

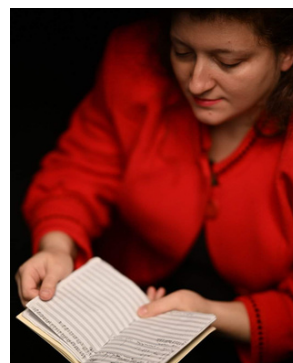
# Cornelia Zambila

## Composer, performer, maker

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**Portfolio** <https://linktr.ee/cornelia.zambila>

### Profile

My work as a composer and artist focuses on the creative process itself, investigating authentic experience in the space between old and new music and between art media. Using improvisation and non-traditional scores, I develop alternative and collaborative methods of composition. I am designing and contributing to projects for a variety of disciplines, including theater, animation, storytelling, and performance. This approach allows me to work with a wide range of collaborators and reach audiences in diverse communities. I also enjoy working in non-traditional environments, where I can share my experience through creative workshops and performances.

### Skills

- Interdisciplinary workshop design
- Composition, improvisation and performance of music for different target groups and projects
- Research & prototyping in non-traditional scores and notation
- Specialisation in HIPP - violin, viola, conducting (XVIIIth century, Classical, Romantic, early XXth century)
- Historical improvisation as a method for contemporary composition
- World music instrumentalist (tango, balkan, celtic, klezmer), skills in ethnomusicology field research and transcriptions
- Comedy improvisation (theater)
- Technological skills: videography, audio editing, knowledge management in Obsidian, database prototyping
- installations development and basic scenography skills
- creating soundtracks and/or live music for choreography, storytelling, video art
- Orchestra conducting
- performance art and physical theater
- sensory theater performer
- PhD candidate at Conservatoire Royal de Bruxelles & Université Libre de Bruxelles
- Facilitation for creative workshops for diverse and vulnerable groups

### Education (academic)

2024-

#### • **PhD candidate @ Conservatoire Royal de Bruxelles & Université Libre de Bruxelles**

Artistic Research - ***Between the notes: Creative uses of performance practices through a taxonomy of musicking mechanisms***

- focused on PBR through networked thinking and transdisciplinarity

committee: Marie Alexis Colin, Benoît Laurent, Christophe Levaux, Martin Loridan

2023-2024

#### • **Specialized Master in Early XXth Century HIPP @ Conservatoire Royal de Bruxelles**

Artistic Research - ***A divergent approach to working with Romantic Era recordings: Applications on early XXth century repertoire***

promoters: Margaux Sladden, Benoît Douchy, Mira Glodeanu

- focus on strategies for aural internationalization of performance styles

-magna cum laudae

2021-2023	<ul style="list-style-type: none"> <li> <b>Master in Early Music, violin&amp;viola @ Conservatoire Royal de Bruxelles</b>            - Artistic Research project &amp; thesis: <b>New Music for Old Instruments: What can HIPPI and contemporary composition mean for each other?</b>            committee: Olivia Wahnnon de Oliveira, Aldo Platteau, Benoît Douchy, Mira Glodeanu, Laura Pok            Critical Edition - Fenaroli: 6 sonatas for Violin and Keyboard (supervisor: Vinciane Baudhuin)            - courses: chamber music, orchestra, stylistic improvisation and ornamentation, history of early music, philosophy, presentations in research colloquia: "Ospedali Model at the origin of Conservatoria"; "Muffat Florilegium - Bowing Styles"; "Van Eyck's Fluytenlusthof: Diminutions method"; Presentations and workshops for composers and HIPPI performers as part of PBR            - magna cum laudae         </li> </ul>
2011-2013	<ul style="list-style-type: none"> <li> <b>Joint Master in New Audiences and Innovative Practices @ The Hague Royal Conservatoire</b>            - Artistic Research project: <b>InnerEye - collection of game pieces for non-visual practice. (final sensory performance as collaborative project with 8 composers)</b>            - courses: Artistic Research, Workshops Leading&amp;Guiding, Professional Project for Integration, Creative Marketing, visiting courses in ArtScience department , violin (Veera Beths), improvisation, creative labs         </li> </ul>
2007-2011	<ul style="list-style-type: none"> <li> <b>Bachelor in Composition</b>  <b>Bachelor in Orchestra Conducting</b>  <b>Bachelor in Violin Performance years I-III</b>  <b>@ National University of Music Bucharest</b>            - Thesis in Conducting: <b>Sound and Silence in the Music of Anton Webern</b>            supervisor: Dumitru Goia - magna cum laudae            - Final work in Composition: <b>Tachyon - concertante symphony for oboe, viola, piano and orchestra</b>            supervisors: Doina Rotaru, Octavian Nemescu - magna cum laudae            - Thesis in Violin Pedagogy Module: <b>Towards an Empathetic Educational System</b>            supervisor: Lucia Costinescu            -courses: composition, orchestra conducting practice, violin, choir conducting, piano, harpsichord, harmony, polyphony, melodic construction, compositional techniques seminars, analysis, psychology, byzantine psalmody, ethnomusicology, electronic music, multimedia, music theory &amp; ear training, chamber music, opera orchestra, pedagogy modules (up to university teaching)         </li> </ul>
1995 - 2007	<ul style="list-style-type: none"> <li> <b>Violin, Piano &amp; Music education @ George Enescu Music School, Bucharest</b>            - Final Thesis: <b>Phenomenology of the Tragic in Beethoven's late work</b>            supervisor: Bogdan Voda, Laurentia Onose - magna cum laudae            - courses: violin, accompaniment, music theory&amp; year training, music history, harmony, forms and analysis, choir, orchestra, chamber music         </li> </ul>

## Additional Education ●

2021 -	<ul style="list-style-type: none"> <li> <b>Harpsichord and Fortepiano</b>            Hoofdstedelijke Kunstacademie Brussel - Kris Verhelst            Academie de St.Gilles - Fabiola Moscato            Ma'Go Antwerpen - Els Flement         </li> </ul>
2024 -	<ul style="list-style-type: none"> <li> <b>Multidisciplinary Atelier for Performance and Installations</b>            Academie des Arts visuels de Molenbeek, Geoffroy Devolder         </li> </ul>
2024 -	<ul style="list-style-type: none"> <li> <b>Videography and Sound art</b>            Academie voor Beeldende Kunsten Anderlecht, Erik Lamens, Jeroen Uyttendaele         </li> </ul>
09.2016 - 11.2018	<ul style="list-style-type: none"> <li> <b>Theater @ KunstZ Academy Antwerp (NI, En, movement, improvisation)</b> </li> </ul>

2019 - 2020

2017 - 2018

2015 - 2016

2009 - 2010

summer 2013

- **Vliegwiél** - Intensive course with Wisper vzw and KunstZ on **workshops design** and **leading** (theater and interdisciplinary), Bart Callebaut
- **Additional academic studies**  
KASKA DKO - **Scenography** studies: costumes, dramaturgy, set design  
Koninklijk Conservatorium Antwerpen - Ma 1 **Composition**, **Wim Henderickx**  
Listahaskoli **Island** - Erasmus periods 2012, 2013 - Siggurdur Haldorsson  
Gent Conservatorium - Erasmus year in **Composition**, **Octaaf van Geert**
- Scholarship **at Kodaly Institute Kecskemet**  
+module in Kokas Method
- **Selected masterclasses, intensive workshops**  
**Inclusive Theater** - Pierre de Lune asbl, 2025  
**Forum Theater** - Les Polymorphistes asbl, 2023  
**Sensory Poetics** - **Teatro de los Sentidos**, Antwerp, 2016  
Etnokamp, Serbia - **ethnomusicology** workshop&symposium, 2012, 2013  
**International Impro Intensive** - The Hague, 2013

## Artistic & Research projects ●

### COMPOSITION ●

#### Soon to be premiered

- **Kaspar, ou les vibrations d'un corps qui n'a jamais dansé** - soundtrack and live music for choreography performance  
20<sup>th</sup> September KultKom Eupen, with Cie Baejjahn
- **L'importance Bruxelloise** - acoustic rap for duo Folkistan (violin, double bass, voices, 14<sup>th</sup> October **Cabaret Milmoul** CCLJ Brussels
- **Child of Yesterday**, for soprano, scordatura violin and tape - commissioned by Jan Staruch for project Sounds of Time - 11th October 2025 @ **Vocal Music Days, Gdynia, Poland**.
- **The Reason I** - audiovisual performance with **Duo Chrisalydes** (violin/viola, harp, electronics, video) - 11<sup>th</sup> October 2025 @ **Musiques Femmes Festival**, Brussels
- **Byzantine Chants** - game piece for ensemble and audience to be premiered on the 25<sup>th</sup> of November at Ursulines Chapel - during **Ricerare Cycle: La Sagrada Musica**
- **Insomni** - song for soprano and harpsichord on lyrics by Ion Vineau, written for Sonia Lardy and Fabiola Moscato - **Festival Osmose**, 29<sup>th</sup> November 2025
- Dithyrambe - trio for flute, violin and piano, written for Trio Manestri - **Festival Osmose**, 20<sup>th</sup> November 16h

### ENSEMBLES (ONGOING)

#### ● Contemporary music / improvisation / world music

- **Folkistan Duo** - comedy, balkan, klezmer, tango, dada, **experimental lab for absurd and cultural humour**
- **Latido Trio** - tango, free **improvisation, sensory theater lab**. Developing "Mission Tango" interactive theater for children
- **Chrysalides Duo** - celtic, sephardi and Eastern European music, **improvisation lab with electronics and videography** with Luisa Maria Alvares Armesto - harp and composition
- **Die Freylachs aus Brisl** - klezmer, early music and contemporary arrangements - with Katja Katanova
- **BBB** - **sensory installations, sensory modification performance design and workshops** - with Anna Godzina

## ● Early Music, HIP / Contemporary Music

- **Ricerca Collective** - dedicated to applying historically informed performance practices in creating new works.  
with composers: Juan Albarracin, Pablo Lascano, Penelope Maravalhas, Luisa Maria Alvarez Armesto, Jimena Martinez Saez  
Instruments: strings orchestra, harpsichord, fortepiano, cornetto, lirone, recorders consort, strings consort, classical oboe, violone, viola da gamba, baroque harp, traverso, timpano, chalumeau
- **Sturm! Collective** - daring musics from Emfindsamkeit till today (Graun, CPE Bach, W.Kennis, Sterkel, Mozart, Schubert C quintet, Brahms clarinet quintet)  
with Vasco Perreira - harpsichord, fortepiano, Sanna Gillerfors, Gala Lozynska - cello, Hilla Heller - viola, Akiko Okawa - violin
- **Ariadne Duo** - music & video projects (video art, cartoons) & sensory performances - in development with Dynam'outes asbl
- **Philomena's Consort** - interdisciplinary projects with video and choreography on Renaissance and contemporary consort music (violin, tenor violin, viola da gamba, violone)
- **Uto-Uto** - violins & traverso flutes duo, repertoire from Van Eyck to Hoffmeister, Bartok and contemporary music - with Machi Kikuoka
- **Les Reveuses** - classical and romantic HIP string trio (Mozart, Haydn, Jadin, Pleyel) - S.Gillerfors - cello, H.Heller - viola

## COLLABORATIONS ●

- **Storytelling live soundtracks** - with E.Rosiers, Zinderding vzw, M.Verbeelden (Verbeelding in Verhalen), B. Stappaerts
- **Music for theater, film, choreography** - Cie Baeijahn, Yuni Collective, KunstZ, Montserrat Mancilla a.o.
- **Period Orchestras** - Le Concert Bourgeois, Iris Ensemble a.o.
- **Research projects collaborations**

**Adilia Yip** - Inventing New Marimba Performances from the African Balafon Music Practice, **PhD** project @ ARIA, Orpheus - composition InnerSight Etudes (2015-2016)

**Anna Godzina** - Sound in Space, Space in Movement (2020-21), Sonifying Landscapes (2023-2025), **research projects** @ KASKA -performances, scores transcription, composition collaboration, co-leading 2 workshops @ In Situ: **Sculptural Soundscapes** (2022), **Sensory Poetics** (2025)

## Languages ●

Nederlands

Fluent (C1)

Français

Fluent (C1)

English

Academic (C2)

Español

fluent (family language)

Română

Mother tongue

Italiano

basic, good reading skills

## PORTOFOLIO ●

<https://linktr.ee/cornelia.zambila>

